

**Республиканская олимпиада школьников по английскому языку.**

**Муниципальный этап. 2023-2024 уч.г.**

**4 класс**

**Время выполнения – 90 минут.**

**Максимальное количество баллов – 67 баллов**

**LISTENING – 14 баллов, 10 минут**

**Task 1. You are going to listen to a radio program about car colors and personality. Answer questions 1-14. Write ONE word only. You will hear the recording twice. Запишите ответы на бланке ответов (Answer Sheet).**

	<b>Your car color</b>	<b>Your personality</b>
<b>(0)</b>	yellow	(1) very .....
<b>(2)</b>	.....	(3) .....
<b>(4)</b>	.....	(5) more ..... than normal
<b>(6)</b>	.....	(7) .....
<b>(8)</b>	.....	(9) .....
<b>(10)</b>	.....	(11).....
<b>(12)</b>	.....	(13) .....

**(14) What color is Dr. Baker’s car? .....**

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET**



**READING – 13 баллов, 15 минут**

**Task 1. Read the information about a talk at a school. Complete Carla's notes 1-5. Write TWO or THREE WORDS. Запишите ответы на бланке ответов (Answer Sheet).**

<p><b>Jim Jordan</b></p> <p>(Grey's Music Shop)</p> <p>will speak to class 7B about</p> <p><b>The Music Business</b></p> <p><b>Monday, 10 March 2:30 p.m.</b> <b>School Hall</b></p>	<p>Carla,</p> <p>Jim Jordan can't come to talk next Monday, but Grey's will send John Jones and he will talk about the same thing. Can you meet him at the school entrance at 2 pm, half an hour before the talk starts? Bring him to the school office.</p> <p>Thanks. S. Becket</p>
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## Carla's Notes

**Date:** 10 March

**Name of person to meet:** (1) \_\_\_\_\_

**Time:** (2) \_\_\_\_\_

**Meeting Place:** (3) \_\_\_\_\_

**Take him to:** (4) \_\_\_\_\_

**Subject of his talk:** (5) \_\_\_\_\_

**Task 2. Read the article about a young football player. For questions 6-13, mark A, B or C on your answer sheet. Запишите ответы на бланке ответов (Answer Sheet).**

## Jeremy Banks

Jeremy Banks played football for his school team and also for his village club. He was an excellent player and hoped to play for his country one day. Then, at the age of 13, he hurt himself badly when he fell down a mountain. In the hospital, the doctor told him that his leg was broken in three places. "You should forget about playing ball games, but swimming will be good for your leg," the doctor said.

The footballer, Tony Veers read about Jeremy in a newspaper and decided to visit him in hospital. They spent a long time talking about football, and Tony gave Jeremy three tickets for England's next match against Scotland. Jeremy went to the game in London with his parents, and was happy when England won. After the match, Tony invited them to a party with the England team. Jeremy enjoyed that most of all.

That was two years ago. Jeremy didn't listen to the doctor and eight months after that terrible day on the mountain, he was back on the football field. Six months later, he was playing matches again. Tony took the England manager to watch him play and he chose Jeremy for the national under-17s team. "I'm so happy," said Jeremy. "I've always wanted to play for England. One day I will be the best player in the team!"

**6. Before his accident, Jeremy**

- A. only played football in his village.
- B. didn't play football well.
- C. was in two football teams.

**7. Jerry broke his leg when he**

- A. was mountain climbing.
- B. was playing football.
- C. fell down at school.

**8. What did the doctor say to Jeremy?**

- A. "You haven't hurt your leg badly."
- B. "Swimming won't help you get better."
- C. "You can't play football anymore."

**9. Tony went to the hospital because**

- A. he wanted to talk about football.
- B. he heard about Jeremy's accident.
- C. he had to speak to a doctor.

**10. In the hospital, Tony asked Jeremy**

- A. to buy some tickets.
- B. to watch a football game
- C. to go to Scotland with him.

**11. What was the best thing about Jeremy's day in London?**

- A. Meeting the England players
- B. Seeing England win a match
- C. Traveling with his parents.

**12. How long was it before Jeremy began to play football again?**

- A. Six months
- B. Eight months
- C. Two years

**13. The England manager thought Jeremy was**

- A. too young to play in an important match.
- B. the best player in the under-17s team.
- C. good enough for an England team.

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET**

**USE OF ENGLISH – 20 баллов, 20 минут**

**Task 1. Read the letter and fill in the gaps with ONE word in each gap.**

(Подумай, какие слова пропали из текста. Вставь только одно слово в каждый пробел 1-11). **Запиши ответы на бланке ответов (Answer Sheet).**

Dear Kate,

It will (1) ..... my 14th birthday (2) ..... March 8. Mum and Dad

(3) ..... going to take me to the beach. We'll go by car, so I can take four friends (4) ..... me.

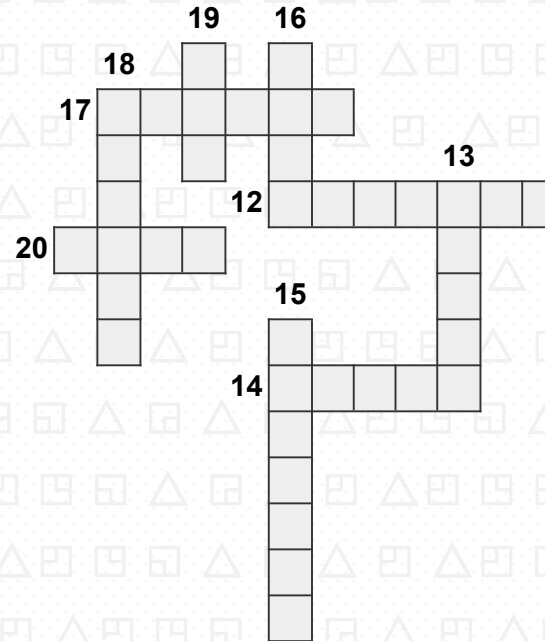
Would you like to come? Hannah has said (5) ..... will come. I am asking David, Maria (6) ..... you. Mum will take all the food, so you don't (7) ..... to bring anything with (8) .....

(9) ..... the weather is good, we may swim (10) ..... the sea, so remember to bring your swimming things.

I really (11) ..... you can come.

Love,  
Barbara

**Task 2. Do the crossword. Запишите ответы на бланке ответов (Answer Sheet).**



(12) you can read books here and take them home too, if you have a special card

(13) a person who is more than 18 years old

(14) it is an organ that keeps the body alive

(15) you buy a ticket to watch a play here

(16) soup is usually put in this

(17) it is made of glass and you can see yourself in it

(18) in this building you can look at interesting old things

(19) to make chips, you cut up potatoes, put them in oil and do this

(20) a brave person who does things to help others



**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET**



**Республиканская олимпиада школьников  
по английскому языку.**

**Муниципальный этап. 2023-2024 уч.г.**

**5-6 класс**

**Время выполнения – 95 минут. Максимальное количество баллов – 51  
балл**

**LISTENING – 6 баллов, 10 минут**

**Task 1. You will hear a woman talking about flights in a hot air balloon.  
For each question 1-6, fill in the missing information. You will hear the  
recording twice.**

**HOT AIR BALLOON FLIGHTS**

Children under 12 must be with an adult.

All passengers need to be (1)\_\_\_\_\_.

Balloon flights are best when there are light winds, no (2)\_\_\_\_\_ and a  
clear sky.

Passengers need to wear outdoor clothes and (3)\_\_\_\_\_.

Flights travel between 5 and 30 kilometers.

Passengers return to the airfield in a (4)\_\_\_\_\_.

Flights are available from the month of (5)\_\_\_\_\_ each year.

For booking and information, phone (6)\_\_\_\_\_.

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET**

**READING - 5 баллов, 10 минут**

**Task 1. The people below all want to find a radio programme they could enjoy listening to this week. There are descriptions of eight radio programmes. Decide which programme would be the most suitable for the following people. For questions 1-5, mark the correct letter (A-H) on your answer sheet.**

1	Ricardo and Aurelia are interested in pop music. They want to listen to a live performance, and would also enjoy hearing interviews with some of the performers.
2	Phillip enjoys listening to good modern drama. He works long hours during the week so he can only listen to the radio at weekends.
3	Michael teaches history and likes listening to experts talking about his subject. However, he hates shows which invite listeners to phone in.
4	Peter writes poetry, and enjoys hearing other writers read their poems on the radio. He wants to have the opportunity to give his own opinions live on the programme.
5	Callan and Rosy are interested in finding out about the latest international events. They want to listen to a programme that is on every day.

**Radio Programmes We Recommend This Week**

<b>A</b>	<b>Before Our Time</b> On Saturday, this weekly programme includes the first part of a documentary series about the discovery of the site of a 15th-century village. Professor John Frost and his team will talk about what life was like for the villages.
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<b>B</b>	<b>Pop Review</b> This Saturday's programme discusses the very latest CD releases, so there will be a great mix of music from all over the world. This week's special report comes from Senegal.
<b>C</b>	<b>Good Morning</b> This programme has regular reports on current affairs and news stories as they happen at home and abroad, plus discussions every morning about the background to world news. All this week, the programme features interviews with ordinary people around the world who talk about the recent history of their country.
<b>D</b>	<b>History Team</b> This Wednesday, a local team tries to prove that people lived in the rocky hills of their area thousands of years ago. Specialist present Dr Clive Sparky describes what they find. Listeners can ring in and ask him questions, and discuss their own interests and local discoveries.
<b>E</b>	<b>Spotlight</b> This Thursday, writer Kate Dyer talks about the relationship between her poetry and her work as a history teacher. Kate will perform her latest poem, 'Sunshine'. Listeners can then phone in and talk to Kate about her work. Dramatist David Fry will also talk about his latest book on historical drama from the 19th century.
<b>F</b>	<b>Opinion</b> Find out about the news on this regular Wednesday morning program, with a team of journalists discussing the major events of the week around the world. This week, the programme also visits the new National Library's collection of original documents from the world of literature, including internationally famous drama and poetry, with readings of some of the poems.
<b>G</b>	<b>Out and About</b>

	Hear all the latest in the world of pop and rock, including a week of major concerts as they happen every evening, coming direct from Birmingham. After each concert, listeners can also hear members of the band, answering questions about their music.
<b>H</b>	<b>Showtime</b> This is a perfect programme for lovers of new plays, music and poetry. On Saturday, listeners have the chance to hear the prize-winning play 'Machines'. Poet Roger Brookes will also read from his new collection 'Rainbow' and composer Jack Williams will play his latest piece for classical guitar.



**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET**



**USE OF ENGLISH – 20 балл, 25 минут**

14	A	cancel	B	see	C	notice	D	own
15	A	magic	B	rush	C	tour	D	trip

**Task 1. Write a word that is similar in meaning to the underlined part. The number of missing letters and some letters are given. Transfer a full word to the answer sheet.**

- The TV was on, but it was not making any sound. \_ il \_ \_
- Have you heard the story from the past of Robin Hood? \_ e \_ \_ \_
- The lake was filled with clear and beautiful blue water. \_ \_ r \_
- I like food that grows on trees better than vegetables. \_ \_ u \_ \_
- I drove here starting in the city. f \_ \_ \_

**Task 2. Which two words in each group are most closely related. Write two letters in your answer. For example: 0. Answer: BC**

0	A	work	B	relax	C	rest	D	meet
6	A	discuss	B	talk	C	write	D	explode
7	A	sleep	B	exercise	C	meet	D	get together
8	A	relative	B	sink	C	ancestor	D	legend
9	A	crowd	B	small	C	group	D	empty
10	A	cost	B	price	C	market	D	wallet
11	A	band	B	boring	C	instrument	D	predict
12	A	give	B	within	C	storm	D	share
13	A	schedule	B	message	C	stage	D	list

**Task 3. Translate the Russian words in the sentences. Transfer only the parts that you have translated to the answer sheet.**

- Jeremy is away on holiday. He (уехал в) ..... Mexico.
- It was a boring weekend. I (ничего не делал) .....
- How (ты себя чувствуешь) ..... now? Better than before?
- I think the weather (будет лучше) ..... later.
- You've been travelling all day. You (должно быть) ..... tired.

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET**



**Республиканская олимпиада школьников по английскому языку.****Муниципальный этап. 2023-2024 уч. год.****Задания для участника (7-8 классы)****Время выполнения – 145 минут. Максимальное количество баллов – 75 баллов****LISTENING - 8 баллов (1 балл за правильный ответ), 20 минут**

**Task 1. You will hear people talking in eight different situations. Choose the best answer for questions 1-8 (A, B or C). You will hear the recording twice. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

**1** You hear someone talking about keeping a diary. What does he say about his diary?

- A He shows parts of it to other people.
- B He thinks he might stop doing it.
- C He doesn't always keep it up to date.

**2** You hear a radio announcer talking about a programme. What kind of programme is she talking about?

- A a drama series
- B a chat show
- C a documentary series

**3** You overhear two people talking at a bus stop. What is the relationship between them?

- A They are neighbours.
- B They work for the same company.
- C They used to be students together

**4** You hear someone talking about a film. What is her opinion of the film?

- A It's better than the book.
- B The critics are wrong about it.
- C It's too long.

**5** You hear a voicemail message. What is the speaker doing in the message?

- A making an offer
- B insisting on something
- C asking for a favour

**6** You hear a woman talking about someone she knows. What does she say about him?

- A He causes problems.
- B He wants to be popular.
- C He's always cheerful.

**7** You hear someone talking about a mistake he made. How did he feel when he made the mistake?

- A calm
- B annoyed
- C scared

**8** You hear a man talking about a newspaper article. What is his main point about the article?

- A It greatly increased his knowledge.
- B He couldn't understand it.
- C He didn't agree with it.

**READING – 21 баллов (1 балл за правильный ответ), 45 минут****An Undying Art**

**Task 1. You are going to read an article in which five specialists talk about the value of drawing. For questions 1–11, choose from the sections of the article (A–E). Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

Which specialist(s)

- 1) suggests it's possible to be discouraged by the degree of detail a subject presents?
- 2) says that, as a result of the drawing process, you may notice details you were previously unaware of?
- 3) produces work which hasn't been adapted from previous attempts?
- 4) mentions how different materials can directly affect the production of a drawing?
- 5) states that drawing is a means of both gaining knowledge and expressing oneself?
- 6) states that the ability to draw can help the artist to have confidence in their own ideas?
- 7) believes that technology has created an even greater need for drawing by hand?
- 8) mentions the need to work whenever the desire to draw occurs?
- 9) mentions how realistic and creative approaches to drawing can be combined?
- 10) comments that the majority of people do not go on to increase their potential for drawing?
- 11) mentions that, in the process of producing a finished picture, a preliminary sketch will grow in significance?

We asked five specialists what drawing can teach us, how they use it and how they see its future in the computer age

*A Laura Gascoigne — Art critic*

It is in drawing that you can test the truth of an artist's statement, whether a picture is telling you what he or she feels. A slick drawing, made for its own sake rather than as an expression of a genuine response, will have an air of falsity about it, no matter how you dress it up. Although looking lies at the heart of all drawing practice, developing this ability is only one reason for drawing. As a form of communication, drawing is just as valid as writing. But whereas we continue to develop our writing skills and exploit them fully in our adult lives, our drawing skills are often stuck at a childish stage of development we are ashamed of.

*B Quentin Blake — Children's artist*

Drawing is a way of informing yourself, just as it's a way of explaining yourself to others. When you stand in front of something to draw it, you're presented with an overwhelming amount of information which you can find dismaying. When I do roughs for illustrations, I'm using experience and instinct to discover how the subjects are reacting; I may put them in a posture I hadn't thought about but merely felt. There's a particular co-ordination between hand and eye that makes one person's work distinctively their own. Drawing may be threatened in some way by computers, but even if people have to work on a screen, they'll still have a fundamental need to draw.

*C Deanna Petherbridge — Professor of drawing*

The ability to draw teaches people how to look. Drawing's about looking and therefore discovering your artistic originality in what you create, because we all look with our eyes and see quite differently. It gives one a sense of self in the world. It leads one to trust one's judgment and trains us to select what's significant. In my work, I've never done preliminary drawing, because it's difficult to repeat something or continue when the urgency's gone. I work in drawing as a final product. It's my entire visual art practice; I eat, sleep, think, write about and do drawing. Drawing is absolutely essential to a technological age. Now that people are constantly working on the computer, the ability to invent things rather than just use existing images is more essential than ever, and it can only come through drawing.

*D Anthony Eyton — Painter*

Drawing is a very good exercise because you have to put your hand where your brain is. When you draw a landscape you realise it's much more complicated than you thought. You suddenly see rhythms and spaces you hadn't taken in. In a restaurant or gallery I'll suddenly see something with fresh eyes, and that's the moment I pounce and reach for my pencil and paper and get very annoyed if I don't have any. This is the 'wandering-about-in-the-street' sort of drawing, when your fingers get itchy and you get the message. When I go on to produce a painting from it, I may start in a random way thinking about colour, but the drawing will become more important, as a point of reference; this sort of drawing is about getting things in the right place. There's room for technology and there's room for drawing. Drawing will always be needed to express our thoughts and ideas. Clever drawing can sometimes be so polished that you can see it doesn't come from the heart; that's the dangerous side of drawing. I'd rather think of it as a personal thing you have to do.

*E Peter Randall-Page — Sculptor*

There's objective drawing and there's drawing from an idea in your imagination — and a sliding scale between the two. To a large extent, drawing is a process of editing, of deciding what is an essential quality. I always carry a sketchbook, but I also use drawing to explain things to clients or engineers. Then there's 'thinking' drawing — when I'm grappling with an idea in my mind and I bring it to the surface; I use this together with preliminary models when I'm developing ideas for sculptures. I also do a lot of drawings for simple pleasure. I don't feel drawing is threatened by computers. In a sense, you're always limited by your tools; your imagination might be bound by what a computer can actually do. Similarly, the act of drawing is determined by friction, the difference between a ballpoint sliding all over the place and charcoal crunching across the surface of heavy paper. The computer doesn't offer anything I can't do better without one.

**Task 2. Match the names with the descriptions. There are more names than you need. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

12) Regarded as the most influential physicist of the 20th century, this German-born physicist was one of the greatest minds to have ever lived. Even his name is now synonymous with the term genius. The father of Modern Physics is credited with developing the theory of relativity and explaining the photoelectric effect. The latter won him the Nobel Prize.

13) He was an English scientist known for his contribution to the study of electrochemistry and electromagnetism. Considered one of the most influential scientists ever, his' inventions of electromagnetic rotary devices established the basis for electric motor technology. His research also helped understand the

## Экземпляр № 2

concept of the electromagnetic field. Ernest Rutherford called him one of the greatest scientific discoverers ever.

14) Hailed as a brilliant scientific mind, this American physicist was the head of the Manhattan Project which resulted in the development of atomic bomb during the World War II. The bombs were dropped on the Japanese cities of Hiroshima and Nagasaki in 1945. However, this scientist was in a constant conflict over the moral issue of the weapons of mass destruction and rallied against nuclear proliferation.

15) Inventor, engineer and futurist, he is best remembered for his contribution to the development of the modern alternating current (AC) electricity supply system. A prolific inventor, he had around 300 patents for his inventions. Even though he earned a considerable amount of money, he had poor money management skills and died a poor man.

16) This New Zealand physicist is remembered as the father of nuclear physics. His discovery of radioactive half-life and of radon, and his differentiation of alpha and beta radiation, won him the Nobel Prize in Chemistry in 1908. *Element 104* was named *rutherfordium* in his honor.

17) A scientist, inventor, and engineer, he is credited with inventing the first functional telephone. He is also credited with co-founding America's major telephone company *AT&T*, which has been going strong since 1885. Bell's later life was marked by his groundbreaking work in aeronautics, hydrofoils, and optical telecommunications.

18) Commonly referred to as the “father of the computer,” he invented the prototype of the world’s first mechanical calculator, the Difference Engine. With the help of mathematician Ada Lovelace, he also created the Analytical Engine,

the first general-purpose computer and a precursor of the modern computer, with its looping and sequential mechanism.

19) This man was an English chemist, physicist, and meteorologist most famous for introducing the atomic theory into chemistry. He also contributed a lot to the study of color blindness, named in his honor. He was the first scientist to refer to the smallest particle of matter as an “atom.” He was a Quaker and lived modestly.

20) One of the most influential and popular scientists of all time, he played a prominent role in our understanding of natural phenomena. Apart from formulating the law of universal gravitation and laws of motion, he also developed the first practical reflecting telescope among other devices. Apart from science, this man was also intrigued by religion, occult, and alchemy.

21) A geneticist, molecular biologist, and zoologist. He is credited with co-authoring the academic paper that propounded the double helix structure of nucleic acids such as DNA for which he was awarded the *Nobel Prize* in 1962. In 1977, he was honored with the *Presidential Medal of Freedom*. In 1997, he was awarded the *National Medal of Science*.

- A. Ernest Rutherford
- B. J. Robert Oppenheimer
- C. Michael Faraday
- D. John Dalton
- E. Isaak Newton

F. Nicola Tesla

G. James Watson

H. Albert Einstein

I. Tim Berners-Lee

J. Alexander Bell

K. Robert Boyle

L. Charles Babbage

M. Jonas Salk



## USE OF ENGLISH - 26 баллов, 40 минут

**TASK 1.** Read the text below. Use the word given in capitals in brackets to form a word that fits in the space in the text. There is an example at the beginning (0). Write your answers IN CAPITAL LETTERS on the separate answer sheet.

## AROUND THE GLOBE

*National Geographic Magazine* is a (0; MONTH) monthly magazine of geography, archaeology, and (1) EXPLORE).....providing the armchair traveller with literary and (2) FACT).....accounts and unexcelled photographs and maps to comprehend those (3)PURSUE)..... The magazine was founded in 1888 and is still published by a non-profit corporation, the National Geographic Society. The original (4) INTEND).....of the society was for the (5) PERIOD).....to be oriented toward the United States, but the nature of its articles soon made it a magazine with a (6) GLOBE).....view. Under the editorship of Gilbert Hovey Grosvenor, it attained a circulation of 1,000,000 by 1926. National Geographic was one of the first magazines to (7) PRODUCE).....colour photographs of undersea life, views from the atmosphere, and animals in their natural habitat. The magazine became world famous for its (8) BEAUTY).....illustrated articles of the various geographic regions of the world. Its features include (9) SUBSTANCE).....information on the environmental, social, and cultural aspects of the areas covered and their peoples. Proceeds from the magazine help support its (10) SCIENCE).....expeditions.

**TASK 2.** For questions 11-15, complete the second sentence so that it has a similar meaning to the first, using the word given. Do not change the word given. You must use between two and eight words including the word given. There are no short forms in the transformed sentences. The example (0) is given. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

## Example

0 I wish I had spoken to my sister before she left.

## REGRET

I ..... my sister before she left. (5 words)

Answer: 0 REGRET NOT HAVING SPOKEN TO

11) My book was supposed to be published this week, but there have been problems.

## DUE

My book ..... this week, but there have been problems. (5 words)

12) I was really surprised when Jenny left her job.

## EXPECT

I ..... her job. (6 words)

13) Apart from football, he's a big fan of all team sports.

## EXCEPTION



## Экземпляр № 2

He's a big fan of all team sports ..... football.

(4 words)

14) Jeff, shall we go out tonight?

**HOW**

Jeff, ..... tonight? (4 words)

15) If you work late tonight, you'll be tired tomorrow.

**LATER**

The ..... you will be tomorrow. (7 words)

**Task 3. For questions 16-20 complete the spaces by finding one word which fits in all three sentences. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

16) 1) She was the sort of person you'd refer to as salt of the \_\_\_\_: very friendly and straightforward.

2) "Mom, how do you call a rich, dark colour that contains some brown?"

"Ah, Matthew, it's usually called \_\_\_\_ tone."

3) That is the real deal – you won't find a cheaper one anywhere on \_\_\_\_!

17) 1) Drain the rice, stir in the turkey and \_\_\_\_ to taste – and voila – your dinner is ready!

2) Strawberries are so cheap now because they are in \_\_\_\_ and can be found in any shop.

3) It was the dead \_\_\_\_ and most of the hotels around the town were closed.

18) 1) Luke broke his leg yesterday, so he's on sick \_\_\_\_ for the time being.

2) "I saw the game, Todd, and your players \_\_\_\_ a lot to be desired before going to the Nationals!"

3) Make sure you \_\_\_\_ enough hot water for the rest of us.

19) 1) As a judge, before you make up your mind, you must give both sides a \_\_\_\_ hearing!

2) The school organized a two-day career \_\_\_\_ involving 65 companies.

3) My sister has dark hair but my brother's \_\_\_\_.

20) 1) Her hands were swollen and \_\_\_\_ from the unaccustomed hard work.

2) Dieticians consider \_\_\_\_ vegetables to be the healthiest option.

3) I think you got a \_\_\_\_ deal when you joined this company.

**TASK 4. Decide if the statements are True or False. Write your answers TRUE or FALSE IN CAPITAL LETTERS on the separate answer sheet.**

21) Albion is an archaic name for England or GB; used poetically.

22) The motto of the UK is "God save the King"

23) Shakespeare mainly lived during the reign of King Hamlet.

24) Boxing Day is related to New Year's Day.

25) Much Ado About Nothing is written by W. Shakespeare.

26) The Tower of London, built by Henry VIII as a royal residence, later served as England's state prison.

**WRITING - 20 баллов, 40 минут**

Write a short paragraph to advertise and to invite students of your school to a 'Drama Club'/'Debates Club'/'Chess Club'/'English Fans' Club'/DIY (Do It Yourself) Club/Cooking Club (choose one) that works at your school. You have to:

- give it an attractive title;
- explain what is special about this club and what the plans of the club are;
- give the timetable and duration of each session;
- explain what the benefits of participating in it are (at least two);
- give final encouragement to students.

Remember to use a couple of idioms and phrasal verbs. Write 150-250 words in an appropriate (neutral) style.

**Всероссийская олимпиада школьников по английскому языку.****Муниципальный этап. 2023-2024 уч. год.****Задания для участника (9-11 классы)****Время выполнения – 155 минут. Максимальное количество баллов – 90 баллов****LISTENING - 13 баллов (1 балл за правильный ответ), 20 минут**

**Task 1. Listen to Sarah and James, two novelists, discussing various aspects of being a writer. For each question, decide whether the options are expressed by Sarah (S), by James (J), or whether the speakers agree (B for Both). The recording is played TWICE. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

- 1) Completing a piece of writing gives you a good feeling.
- 2) Forcing yourself to write can be counter-productive.
- 3) It is possible to think like a writer without actually being one.
- 4) Novelists are by nature selfish people.
- 5) Novelists are competitive people.
- 6) Whatever reviews are like, they have little effect on me.

**Task 2. You will hear an interview with an executive of “The Perfume Shop” company. Choose the best answer (A, B or C)**

- 7) Which of these statements summarizes Jo's sales philosophy?
  - A) People care about what they buy.
  - B) Names don't sell products.

C) People are more important than products.

8) What do we learn about the 'Fish principles'?

- A) They are used by many companies.
- B) They emphasize enjoyment of work.
- C) Jo was told about them by some fish sellers.

9) Jo says that one of the Fish principles concerns

- A) thinking of enjoyable activities for staff.
- B) deciding to be enthusiastic about your job.
- C) persuading customers to buy.

10) Which of the following is true about perfume, according to Jo?

- A) It has special connections for some people.
- B) People often aren't given the right advice about it.
- C) Many people find it hard to decide which one they like best.

11) What problem did the girl in the shopping centre have?

- A) She hadn't been able to find the perfume she wanted.
- B) She had used all of a certain perfume that she had.
- C) She thought she wouldn't be able to buy a certain perfume.

12) Jo's intention when she spoke to the girl was

A) to give her some good news.

B) to sympathize with her problem.

C) to sell her some perfume.

13) Jo says that the man who came into one of The Perfume Shop's stores

A) became a regular customer.

B) wanted a perfume that was no longer available.

C) was amazed when she sent him a bottle of her own perfume.



**READING – 15 баллов (1 балл за правильный ответ), 40 минут**

**Task 1. Read the text and choose the most appropriate answer (A-D) for questions 1-7. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

**PARENTHOOD**

Paul watched the television above the bar. An army of turtles waddled up a beach, cumbersome helmets dragged through the fine sand to deposit a clutch of smooth, white eggs in the dunes. He saw the wriggling reptilian babies emerge sticky from the broken shells and repeat the journey in reverse, thousands of tiny helmets trundling inexorably over the moonlit dunes towards the breakers. Those who escaped being flipped over on their backs and pecked to death by wading birds were finally swallowed up in the surf. There was no pleasure involved in this reptilian cycle of birth and death. The turtles survived purely because there were so many of them, and the oceans were so vast, that one or two were bound to slip through unnoticed.

He wondered why they bothered, and presumed it could only be because they had no choice. Their genes forced them ever onwards - life would not be denied. Previous generations had imposed their will upon their distant descendants, and the descendants wearily obeyed. If, by chance, a turtle was born in whom this instinct towards multiplication was misformed or absent, a turtle whose instincts directed them not towards reproduction but towards reflection on the purpose of reproduction, say, or towards seeing how long it could stay underwater on one breath, then this instinct would die with the turtle. The turtles were condemned to multiply purely by the breeding success of their own ancestors. There was no escape for them. Multiplication, once set in motion, was unstoppable.

At the present moment, the balance of his own inclinations tilted more towards sleep, the cessation of thought, hibernation, vegetation. Had he been one of those tiny helmets, he would, at that moment, have flipped over belly-up in the sand and simply awaited the releasing beak. Parenthood had taken him by surprise. The books, the articles, the classes, had not prepared him for the intensity of it all. Snap decisions to be made, everybody looking to him for the answers, and no way of knowing if he had made the correct guess, no way of finding his way back to the main track if he took a wrong turning. Last night he had been half a couple. He had lived with others all his life. It was easy - you had rows, you had resentments, but if they became too frequent or too boring, or if the compensations ceased to be adequate, you just left, and tried again with someone else until you found someone you could put up with. He could not remember how it had all changed.

Perhaps it had been the doors of youth and liberty creaking shut behind him, or the demands that were suddenly being made of him, the faces turning towards him when a decision was required. Or perhaps it was just the steaming concoction of his emotions, his hormones, his thoughts slopping around his veins with the coffee and nicotine. Whatever it was, something had obliged him to seek out a tranquil place in order to restore some order to his metabolism.

Then there was the feeling that he had been duped - the one feeling that he hadn't been warned of - when he saw mother and baby together and realized that the reason why everyone made such a big deal of fatherhood these days was simply because it was such an implausible state. Mothers and babies were the world. Fathers were optional extras, accessories. If some strange virus colonized the Y-chromosome and poisoned all the men, the world would carry on. It would not be a very exciting world perhaps, rather bland and predictable, but women would find some way to reproduce, and within a generation or two it would be difficult to believe that there had ever been men at all. They would appear in the

encyclopedias somewhere between dinosaurs and Romans. Future generations of little girls would try, in vain, to understand what it had been that men had done, how they had contributed. What use had they been? He had suddenly seen his role exposed as that of a footnote. The books had warned him of this feeling, of jealousy, of irrelevance and superfluity. They had said it was natural, that he would get over it. What they had not said was that it was natural because it was so manifestly, poignantly true, or that he would get over it only by stopping thinking about it. Fathers deceived themselves. Mothers and babies held it all together. The men came and went, interchangeably, causing trouble and bringing presents to make up for it.

He turned his attention to the television. The tiny helmets he had watched clawing their way down towards the surf had become parents themselves now. You could tell they were the same turtles, because the scientists had painted fluorescent hieroglyphics on their shells. They returned to the beach on which they had hatched, and the credits rolled.

1) What did Paul notice about the turtles in the first paragraph?

- A) their reluctance to return to the sea
- B) their behaviour with their young
- C) the effort they made to survive
- D) the tiny proportion of young who survived

2) Paul assumed that if a turtle did not wish to reproduce,

- A) it would be punished by other turtles.

B) it would end up doing so anyway.

C) this attitude would not spread to other turtles.

D) this would not come as a surprise.

3) His thoughts turned towards going to sleep because

- A) he knew that he was unlikely to get much in the near future.
- B) he had been left mentally exhausted by becoming a parent.
- C) he had become weary of his actions being criticized.
- D) he felt that that was what many of the turtles probably wanted to do.

4) What did he feel he had been forced to do since last night?

- A) accept that he was not really cut out for living with other people
- B) find a way of making himself feel better physically
- C) identify precisely what had caused his life to change so radically
- D) remind himself of how he had felt prior to this

5) In what way did he feel that he had been duped?

- A) He had expected his role to be one that differed from that of most men.

## Экземпляр № 2

- B) He had not been informed about how women changed when they became mothers.
- C) He had not been told the truth by women about how they really regarded men.
- D) He had thought fatherhood was treated as a major subject because fathers were important.

6) He felt that the books had failed to warn him that his feeling of irrelevance

- A) would not fade away naturally.
- B) would not be shared by others.
- C) would be replaced by worse feelings.
- D) would reduce him to inactivity.

7) What is implied about events on the television programme?

- A) They made him more depressed than he would otherwise have been.
- B) They made him feel that turtles were better off than humans.
- C) They reflected his own lack of joy at becoming a father.
- D) They gave him a chance to escape from his own thoughts.

**Task 2. The text has some paragraphs missing. Read through the text and paragraphs A-H and fill in the blanks. There is one extra paragraph which you don't need to use. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

Bryan Richardson greeted me warmly, and ushered me into his modest office, somewhat larger than the others along the corridor, but without pretensions of any kind. He returned to his desk, which had two phones and a mobile on it, and a lot of apparently unsorted papers, offered me a chair, and said it was nice to see me again. I rather doubt he remembered me at all, but it had the effect of making me feel a little less anxious.

8) \_\_\_\_\_

'I want to talk to you about an idea I have,' I said. 'I have supported this club since the 1970s, and I'm starting to get frustrated by watching so much and knowing so little.' He gazed at me with a degree of interest mixed with incomprehension. 'What I mean,' I added, 'is that every football fan is dying to know what it is really like, what's actually going on, yet all we get to see is what happens on the field.'

9) \_\_\_\_\_

And I didn't wish to be fobbed off. 'They all make it worse, not better. They all purvey gossip and rumours, and most of what they say turns out to be either uninteresting or incorrect. Your average supporter ends up in the dark most of the time.'

10) \_\_\_\_\_

## Экземпляр № 2

'Now that,' I said, 'is just the sort of thing I want to know about. I'd like to write a book about the club this coming season, to know about the deals, the comings and goings, all the factors involved. To get to know how a Premiership football club actually works.' As I said this, I feared that it was a futile request, but I'd drawn a little hope from the fact that he had just been so open, as if he had already decided to consider the project. 'I want to know about buying and selling players, how the finances work, to go down to the training ground, travel with the team, talk to the players and the manager.'

11)\_\_\_

So I continued with it. 'Let me tell you a little about myself.' He leaned back to make himself comfortable, sensing that this might take a while. 'By training I'm an academic. I came here from America in the 1960s, got a doctorate in English at Oxford, then taught in the English Department at Warwick University for fifteen years. Now I run my own business, dealing in rare books and manuscripts in London, and do some freelance writing. But I'm not a journalist.'

12)\_\_\_

I was starting to babble now, and as I spoke I was aware of how foolish all this must be sounding to him. At one point he put his hands quietly on his lap, under the desk, and I had the distinct, if paranoid, impression that he was ringing some sort of hidden alarm, and that three orange-shirted stewards would shortly come in and escort me from the ground (By Order of the Chairman).

13)\_\_\_

'But a book is certainly a good idea,' he said. 'Let me think it over and I'll get back to you.' He stood up and we shook hands. 'I'll be in touch,' he said. And a few weeks later, in mid-August, he was. 'There's a great story here,' he said. 'Go

ahead and do it next season. I'll introduce you to the people up here at the club. Go everywhere, talk to everybody, you'll find it fascinating.' I was surprised, and delighted, but tried not to gush. 'Thank you,' I said. 'It's very open-minded of you.'

14)\_\_\_

'Yes, sure,' he said. 'But I mean something more than that, something more complicated.' 'What's that?' I asked. He smiled. 'You'll see.'

The extra paragraph is 15)\_\_\_

**A)** The disappointment must have registered on my face, because he quickly added: "I came to all this relatively late in my career, and it's a fascinating business. I find it more so all the time, and I don't have any doubt that people would be interested to read an account of it."

**B)** 'We've got nothing to hide,' he said, "but you'll be surprised by what you learn. It's an amazingly emotional business." 'It must be,' I said, 'the supporters can see that. So many of the games are like an emotional rollercoaster. Sometimes the whole season is.'

**C)** He nodded gently. 'Good,' he said firmly. 'That's part of the point,' I went on. 'I want to write about the club from the point of view of the supporters, a sort of



## Экземпляр № 2

fan's eye view. Getting behind the scenes is every fan's dream - whether it's here or somewhere else. I've never written anything like this, although I have written a couple of books. And I am trained, as an academic, in habits of analysis, in trying to figure out how things work. And I'm a supporter of the club, so I don't think there is anything to fear.'

**D)**As I was speaking, the mobile phone rang, and he answered it with an apologetic shrug. A brief and cryptic one-sided conversation ensued, with obscure references to hotels and phone numbers. When he hung up, he explained: 'We're trying to sign a full-back. Good player. But there are three agents involved, and two continental sides want to sign him, so we've got him hidden in a hotel. If we can keep them away from him for another couple of days, he'll sign.'

**E)** He considered this for a moment. 'Well,' he said, 'there is the ClubCall line, the match-day programmes, and the articles in the local and national papers. There's lots of information about.' He sounded like a politician trying to claim for his party the moral authority of open government, while at the same time giving nothing away.

**F)** Not at all. 'It's funny you should ask,' he said, 'because you're the second person this week who has come in with a request to write a book about the club. And I've just been approached by the BBC with a proposal to do a six-part documentary about the club. 'Are you going to let them do it?'' I asked. 'I don't

think,' he said wryly, 'that a six-part series on what a nice club Coventry City is would make good television.'

**G)**'So, what can I do for you?' He made it sound as if he were interested. Poised and well dressed, though without foppishness, he had that indefinable polish that one often observes in people of wealth or celebrity. By polish I do not mean good manners, though that frequently accompanies it, but something more tangible: a kind of glow, as if the rich and famous applied some mysterious ointment (available only to themselves) every morning, and then buffed their faces to a healthy sheen.

**H)**There, I'd done it. The worst that he could do was to tell me to get lost. Part of me, to tell the truth, would have been just a little relieved. But he didn't do anything. He sat quite still, listening, letting me make my pitch.

**USE OF ENGLISH - 37 баллов, 45 минут**

**TASK 1. Fill in the following gaps choosing the appropriate words (the first letters are given) to complete the idioms. The meaning of the idiom is given in the brackets. The verbs must be in the right tense form. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

*Example: I can't go out tonight. I need to h.... t.... b..... (study)*

*Answer: HIT THE BOOKS*

- 1) I need a rest. I'm r..... o..... f..... (to continue doing something even when you have no energy left).
- 2) I don't like Ella. She is such a b.... m..... (a person who talks a lot and cannot keep secrets).
- 3) The roommates are having problems with Eliza – she's the one r..... a..... of the bunch (a dishonest person causing a lot of problems for the group or organization they belong to).
- 4) Bruce is a s..... a..... . He's always telling other people how to do things better ( an annoying person who thinks that other people are less intelligent).
- 5) Sam flew in a rage and s..... h..... t..... c..... (demonstrated the real nature of a person)

**TASK 2. Change the top word into the word at the bottom. Use the clues to help you. Each time you change one letter in the previous word. Sometimes you might not know the word but you can guess what word it is. The example (0) is given. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

He finished first in the _ _ _ _ and gave a gleeful smile to his opposition.	<b>RACE</b>
This particular table he broke in a fit of _ _ _ _ . It was quite ordinary for him to see red once he got home from work.	<b>RAGE</b>

The final decision was to outsource the design of the home _ _ _ _ for our website to a third party.	<b>6)</b> _ _ _ _
Jimmy managed to _ _ _ _ himself and came through the ranks to win. "It is crucial to slow down once you feel like falling", he mentioned to the reporter.	<b>7)</b> _ _ _ _
She was wearing an intricate white _ _ _ _ handkerchief which complemented her pale dress.	<b>8)</b> _ _ _ _
Still, for nostalgia, it is quite a pleasant walk down memory _ _ _ _ and quite an enjoyable novel for the fans of his older works.	<b>9)</b> _ _ _ _
Out the window we caught a glimpse of a bedraggled elderly man plodding along the sidewalk. His _ _ _ _ slipped on the pebbles and twice he nearly fell.	<b>10)</b> _ _ _ _
The painting depicts a beautiful young man with a flowing _ _ _ _ of blonde hair. It remotely resembled the apex predators of the Savanna have.	<b>11)</b> _ _ _ _
There are numerous industries which are _ _ _ _ -dominated. IT, for example, is one of such kind.	<b>MALE</b>



**Task 3. The given sentences contain errors. Find the wrong word and correct it. Write your answers (the wrong word and the correct version) IN CAPITAL LETTERS on the separate answer sheet.**

*Example: Cross the river where it is shallowest.*

*Answer: RIVER – STREAM*

- 12) Beware of Romans bearing gifts.
- 13) A bad workman always accuses his tools.
- 14) Don't throw pearls before swine.
- 15) Too many cooks spoil the soup.
- 16) Different strokes for different people.
- 17) Many hands make easy work.
- 18) The screechy wheel gets the grease.

**Task 4 .For questions 19-23, complete the second sentence so that it has a similar meaning to the first, using the word given. Do not change the word given. You must use between two and eight words including the word given. There are no short forms in the transformed sentences. The example (0) is given. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

*Example*

*0 I wish I had spoken to my sister before she left.*

**REGRET**

*I ..... my sister before she left. (5 words)*

**Answer: 0 REGRET NOT HAVING SPOKEN TO**

19) Rumour has it that Marilyn Monroe wore this dress.

**BEEN**

This dress is ..... by Marilyn Monroe. (5 words)

20) He had scarcely entered the house when his dog jumped on him.

**SOONER**

No ..... his dog jumped on him. (7 words)

21) If it wasn't for the good pay, I wouldn't stay in this job.

**BUT**

I would not ..... pay. (8 words)

22) He realized that explaining was a waste of time if no one was interested.

**GOOD**

He realized that ..... if no one was interested. (5 words)

23) Tired though she was, Emma was able to continue driving.

OF

Emma managed ..... tiredness. (7 words)

**Task 5. Guess the names of great British women who changed the world. Write the correct name in each sentence (spelling is counted). Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

24) Most famous for being the one who organized the suffragette movement in the UK and implemented militant tactics in it, she helped British women win the right to vote.

E \_\_\_\_\_ P \_\_\_\_\_

25) One of the leading writers of the Victorian Era, she emerged from a provincial English town, hence most of her works are set there; she's also mostly known by her nom de plume.

G \_\_\_\_\_ E \_\_\_\_\_

26) One of the first renowned stage actresses and celebrities of her time, who was in a spotlight during the Restoration period, she ended up being a long-time mistress of a British King Charles II.

N \_\_\_\_\_ G \_\_\_\_\_

27) An internationally recognized fashion designer and style icon, she is widely regarded as one of the most powerful women in the UK with her own brand.

V \_\_\_\_\_ B \_\_\_\_\_

28) She is considered as one of the most important modernist authors of the 20<sup>th</sup> century with quite a hard life; her works have gained much attention for inspiring feminism, and amongst her most famous novels are "To the Lighthouse" and "Mrs. Dalloway".

V \_\_\_\_\_ W \_\_\_\_\_

29) A British politician who was the second female Prime Minister of the United Kingdom, she was ranked by Forbes as the second most influential women in the world in 2017.

T \_\_\_\_\_ M \_\_\_\_\_

30) Best known for her children's books featuring animals, such as The Tale of Peter Rabbit, which was her first commercially published work, she was also the co-founder of the National Trust.

B \_\_\_\_\_ P \_\_\_\_\_

31) An author who was admired for her exploration of the Gothic genre, she is best remembered for her novel Frankenstein.

M \_\_\_\_\_ S \_\_\_\_\_

32) Considered a national heroine and a symbol of the struggle for justice and liberty in Britain, she was also a queen of an ancient British tribe who led a failed rebellion against the Roman occupants.

B \_\_\_\_\_

**Task 6. For questions 27-33 complete the spaces by finding one word which fits in all three sentences. Write your answers IN CAPITAL LETTERS on the separate answer sheet.**

33) 1) The talented writer was renowned for his \_\_\_\_\_ sense of humour.

2) Alan's \_\_\_\_\_ cough kept him up all night.

3) The recent \_\_\_\_\_ spell is worrying to farmers.

34) 1) The singer had a catastrophic fall from \_\_\_\_\_ after the public accusations.

2) So you've finally decided to \_\_\_\_\_ us with your presence, aye?

3) One of the qualities of good sportsmanship is willingness to accept the defeat with good \_\_\_\_\_.

35) 1) He \_\_\_\_\_ the waiters, even though the service was appalling.

2) The rubbish from the dustcart was \_\_\_\_\_ into the landfill.

3) The glass \_\_\_\_\_ over and smashed on the floor.

36) 1) A bike appeared out of nowhere in front of my car and I had to \_\_\_\_\_ on the brakes.

2) What I love about this bar is that myriads of musicians hang out here having \_\_\_\_\_ sessions every Saturday!

3) As children we were always being promised \_\_\_\_\_ tomorrow, but the reality turned out to be not what we waited for.

37) 1) He tried to make his voice sound \_\_\_\_\_ but it was obvious that he was excited.

2) To the \_\_\_\_\_ observer, Shakespeare's tragedies do not differ much from one another.

3) This word occurs in \_\_\_\_\_ usage. It is rarely used in formal texts.

**WRITING - 20 баллов, 50 минут**

The year 2023 – the year of teachers and mentors – is coming to its end and you have decided to write a school blog, for which you are responsible, dedicated to the teachers at your school.

You use the given quotation *‘Your heart is slightly larger than the average human heart, but that’s because you’re a teacher’ (Aaron Bacall)* as an epigraph to your blog. The message of this quotation must be the main idea of your blog.

Use the following words and expressions in your blog: *find a way into one’s heart, a nerd, nurture, go an extra mile, devotion* (you may change the form of the words if necessary). Underline the used words.

The blog is devoted to THE TEACHERS OF YOUR SCHOOL (not about teachers in general or teaching profession) BUT DO NOT GIVE ANY REAL NAMES OF TEACHERS OR THE REAL NUMBER, NAME OR KIND OF YOUR SCHOOL.

Describe the professional skills of the teachers of your school. Describe their personal traits. Tell how the teachers of your school contribute to your growth as a personality or how they changed your attitude to studies or some other things in your life.

Write your answer in 250-300 words (the epigraph is counted) in an appropriate (neutral) style. Remember to give a title to your blog.